



INDIA INTERNATIONAL TEXTILE MACHINERY EXHIBITIONS SOCIETY  
A Catalyst for Growth & Technological Excellence

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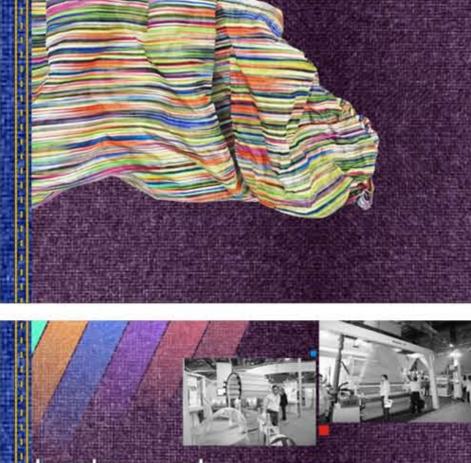


VISION  
Stimulate, Inspire, Create

To be the apex exhibition body in India for the textile machinery, accessories and component industries. To be the prime event for buyers & sellers in the Textile Engineering Industry and thus serve as 'the gateway event' to Indian & Asian textile market. To play a pivotal role in strengthening the Indian Textile Engineering Industry by facilitating exchange of knowledge, technology transfer & foreign investment in the Sector.

MISSION  
Assist, Support, Promote

To aid, stimulate, promote, encourage & support trade and commerce with a focus on Textile Engineering and Allied industries through exhibitions and conferences, thus propagating the course of Textile Engineering Industry at the national and international levels.

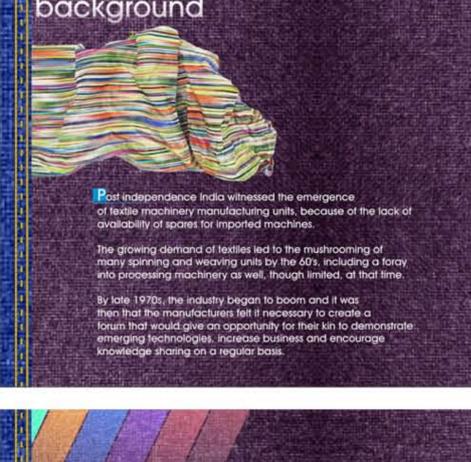


## A catalyst for growth & technological excellence

### India ITME Society

The India International Textile Machinery Exhibitions Society (India ITME Society), established in 1980, is a non-profit organization serving the Textile Engineering Industry.

Through Exhibitions held every 4 years, India ITME Society provides a global platform for exhibitors to showcase their products and disseminate information on innovative technologies, thus becoming a catalyst for progress and growth of the textile engineering industry, textile professionals, textile technologists and consumers.

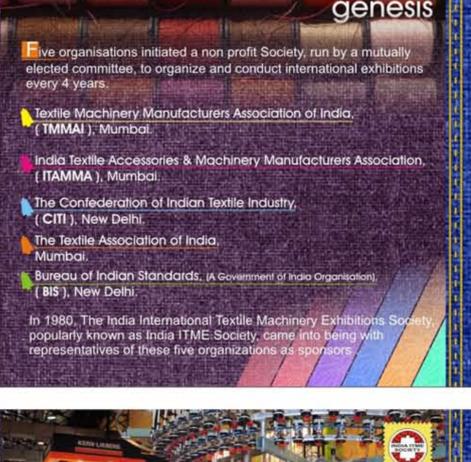


### background

Post independence India witnessed the emergence of textile machinery manufacturing units, because of the lack of availability of spares for imported machines.

The growing demand of textiles led to the mushrooming of many spinning and weaving units by the 60's, including a foray into processing machinery as well, though limited, at that time.

By late 1970's, the industry began to boom and it was then that the manufacturers felt it necessary to create a forum that would give an opportunity for their kin to demonstrate emerging technologies, increase business and encourage knowledge sharing on a regular basis.

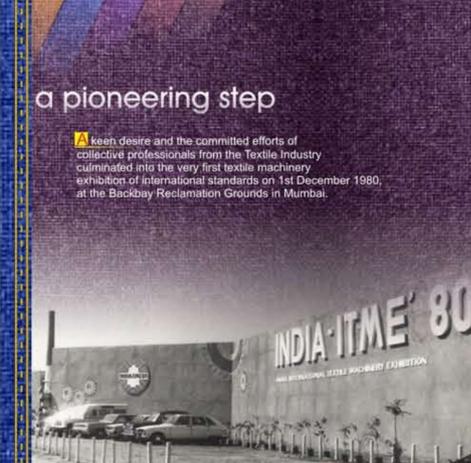


### genesis

Five organisations initiated a non profit Society, run by a mutually elected committee, to organize and conduct international exhibitions every 4 years.

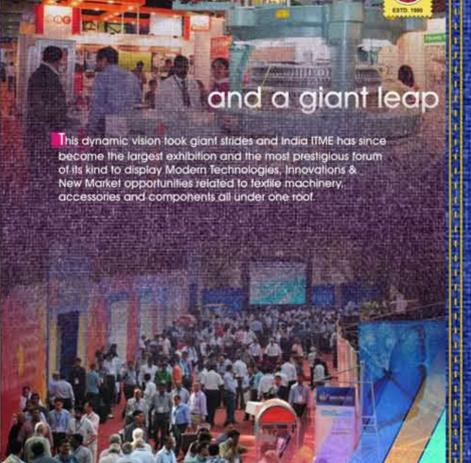
- ▶ Textile Machinery Manufacturers Association of India (TMMAI), Mumbai.
- ▶ India Textile Accessories & Machinery Manufacturers Association (ITAMMA), Mumbai.
- ▶ The Confederation of Indian Textile Industry (CITI), New Delhi.
- ▶ The Textile Association of India, Mumbai.
- ▶ Bureau of Indian Standards (A Government of India Organisation) (BIS), New Delhi.

In 1980, The India International Textile Machinery Exhibitions Society, popularly known as India ITME Society, came into being with representatives of these five organizations as sponsors.



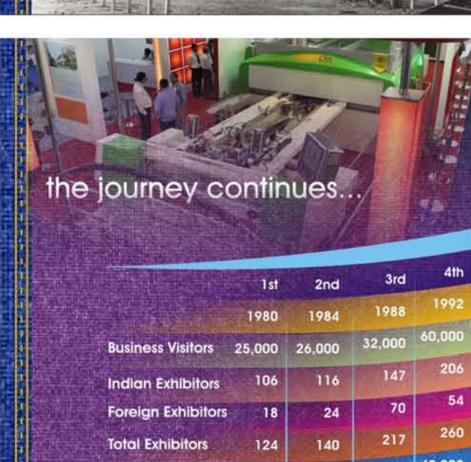
### a pioneering step

A keen desire and the committed efforts of collective professionals from the Textile Industry culminated into the very first textile machinery exhibition of international standards on 1st December 1980, at the Backbay Reclamation Grounds in Mumbai.

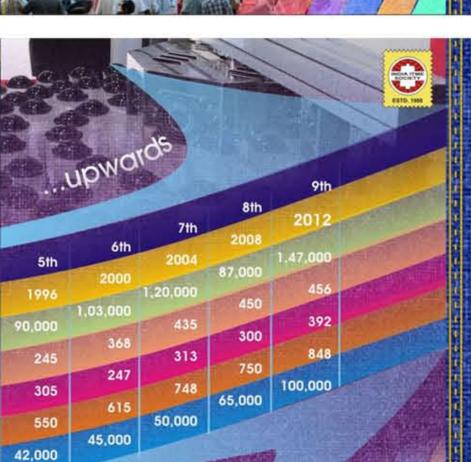


### and a giant leap

This dynamic vision look exhibition and India ITME has since become the largest exhibition and the most prestigious forum of its kind to display Modern Technologies, Innovations & New Market opportunities related to textile machinery, accessories and components all under one roof.



### the journey continues...



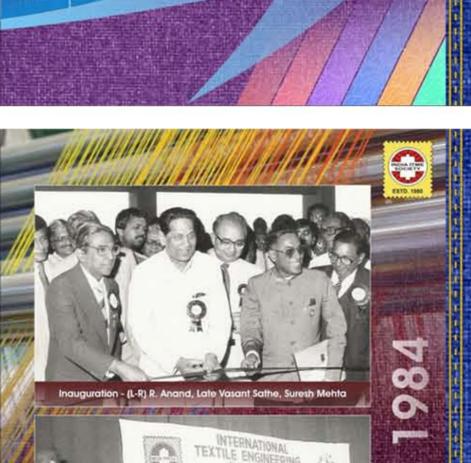
1980



Backbay Reclamation - Mumbai



Chairman, Suresh Mehta with Chief Guest Late M. Hidayatullah, the then Vice President of India



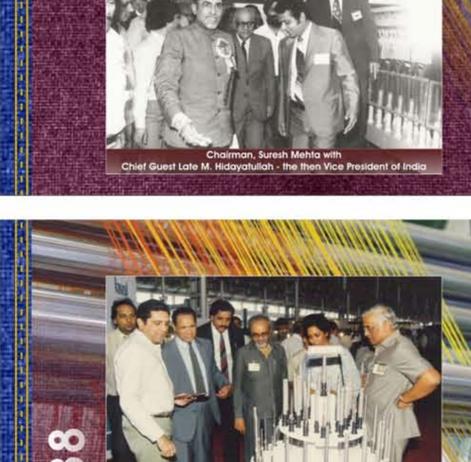
1984



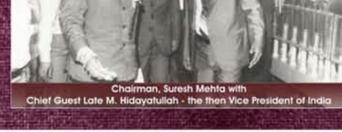
Inauguration - (L-R) R. Anand, Late Vasant Sathe, Suresh Mehta



International Textile Engineering Symposium



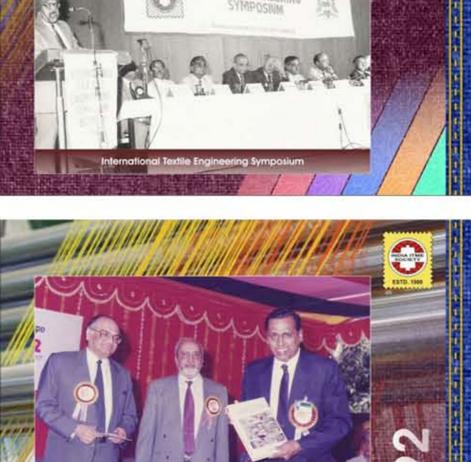
1988



Pakistan delegation of Exhibitor's stall



Dignitaries of Exhibitor's stall



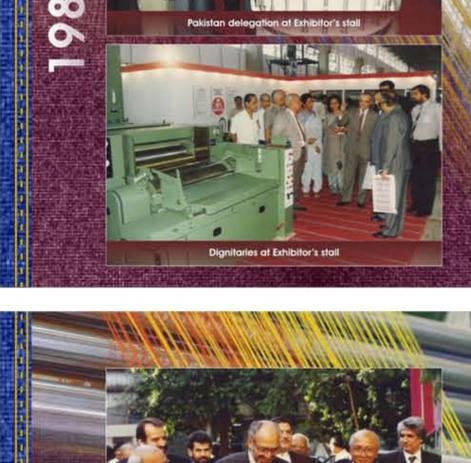
1992



Release of the book on Textile Machinery Industry - Late Rasik Parikh, V. J. Jayaraman



Late Rasik Parikh's address



1996



Late N. C. Dalal, Chairman, Udashi & Members with Iran Delegation



Chief Guest R. L. Jalappa, Union Minister of Textiles at Exhibitor's stall



2000



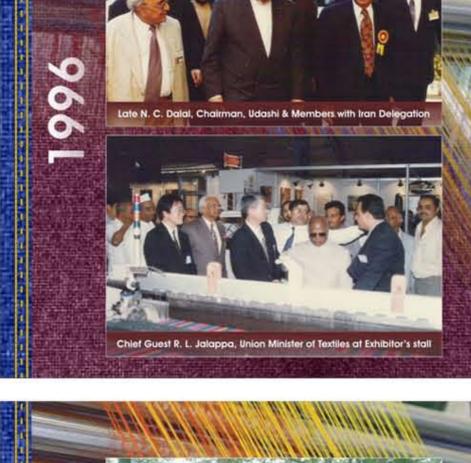
Narendra L. Shah's address - International Seminar



8th India International Textile Machinery Exhibitions



Narendra L. Shah presenting a memento to Late Kashiwan Rana, Union Minister of Textiles of the Inaugural Function



2004



Inauguration by Shankarish Vaghela, Union Minister of Textiles with Chairman & Members.



Memento presented to Shankarish Vaghela by G. T. Dembla, Chairman with V. K. Ladia, Vice-Chairman



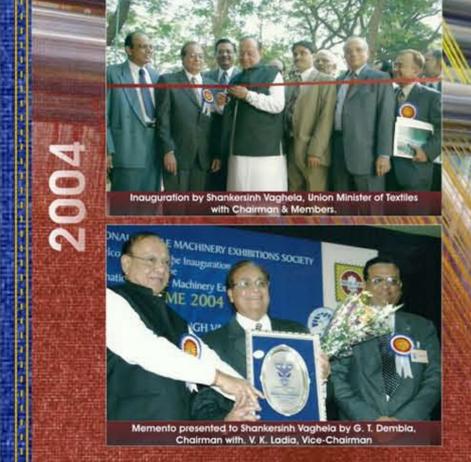
2008



Lighting of the Lamp (L-R) R. S. Bocharaniwala - Treasurer, Guest of Honour, Shekhar Goolhatti - Minister for Textiles & Youth Services - Govt. of Karnataka, Chief Guest, S. M. Krishna - MP, Sanjay Jayavarthananavlu - Chairman & Shankarish Vaghela - Union Minister of Textiles



Inaugural Function (L-R) C. V. Raghavachari, Armit Shah, Sanjay Jayavarthananavlu, S. M. Krishna, Shankarish Vaghela, Shekhar Goolhatti, R. S. Bocharaniwala, Sidhar Varadara



2012



INAUGURAL FUNCTION - INDIA ITME 2012 Sunday, 2nd December, 2012 Chief Guest - Chief Minister, Government of Karnataka, Chief Guest - Chief Minister, Government of Karnataka, Chief Guest - Chief Minister, Government of Karnataka



GUJARAT DAY - INDIA ITME 2012

India, where tradition and technology nurtures opportunity

"This is indeed India the land of dreams and romance, the country of a thousand navies and a hundred tongues, a thousand villages and two million gods, cradle of the human race, mother of history, grandmother of legend, great-grandmother of tradition, the one sole country under the sun that is endowed with an imperishable interest for alien prince and alien peasant, the one land that all men desire to see, and having seen once, by even a glimpse, would not give that glimpse for the share of all the rest of the globe combined."

Mark Twain, Following the Equator, 1897

**Indian Textile Industry - Global Perspective**

- India is the 2nd largest producer of fibre in the world and the 3rd largest cotton producer with the largest cotton acreage - 9 million hectares, accounting for cca 25% of the Global Trade in cotton yarn.
- India ranks as the 4th largest in staple fibre production, the 5th largest producer of synthetic fibre / yarn, the 6th largest in filament yarn production and the 7th largest producer of wool in the world.
- Man Made Fibers in India accounts for the largest sector of the textile production with a share of 62%.
- The Cotton Sector in India is the second most developed sector in Textile industries.
- India's Handloom Sector is well developed, with a market share of 13% of the total cloth produced in the country.
- India is the largest producer of Jute (golden fiber) in the world.
- India's Sericulture & Silk Sector is the 2nd largest in the world, contributing 16% of the world's total production.



The Indian Textile and Apparel Industry contributes to circa 3.6% of India's gross domestic product and about 20% of industrial production. Textiles and Garment exports account for 38% of India's total exports.

India is one of the few countries in the world to offer:

a vertical industry structure - from fiber to clothing;

a large and diverse base of products - including fibers, intermediates, yarns and finished products;

a large and sustained base of low-cost labor;

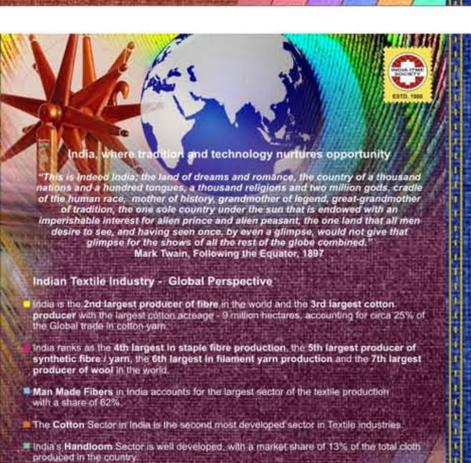
a pool of talent with strong design, product development and merchandising sensibility.

The robust domestic demand with rising incomes and developing rural markets, heralds India as an emerging opportunity for Textile Machinery & Accessory manufacturers.



India ITME Society, an apex industry body, acts as a catalyst for continuous growth by bringing together Opportunity, Entrepreneurship & Innovative Technologies for Textiles on ONE platform.

The India ITME Exhibition... you just can't miss this event



Route Map

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Working Hours - 10.30 to 17.30 IST (GMT +05.30) Monday to Friday